

# ANGELA F. URIYO

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## EDUCATION

● **Doctor of Philosophy**, Human Environmental Sciences, emphasis in Textile and Apparel Management  
University of Missouri, Columbia, Missouri  
Graduation Date: July 2018  
*Dissertation: Cases of Resiliency: Exploring experiences of refugee women participating in U.S. textile and apparel nonprofit organizations' skills training programs.*  
Advisor: Dr. Pamela Norum

● **Graduate Minor in International Development**  
University of Missouri, Columbia, Missouri  
Completed: May 2016

● **Masters of Science**, Apparel Product Design and Analysis  
Virginia Polytechnic Institute and State University (Virginia Tech), Blacksburg, Virginia  
Graduation Date: December 2000  
*Thesis: School Uniform Design Preferences of Uniform Wearers and Terminal Values Attributed to Them.*  
Advisor: Dr. Joann Boles

● **Bachelors of Science**, Clothing and Textiles  
Virginia Polytechnic Institute and State University (Virginia Tech), Blacksburg, Virginia  
Graduation Date: May 1996  
Advisor: Dr. Marjorie Norton

## ACADEMIC POSITIONS

● **School of Design & Community Development, West Virginia University, Morgantown, West Virginia**  
(2018-present)

### Visiting Assistant Professor

Teach three classes to sophomore and junior fashion design and fashion merchandising students in both studio and lecture formats; Incorporate digital technologies into fashion illustration techniques and design concepts of dress; Facilitate in-class student critiques and project work; Invite industry professionals to serve as guest speakers in

class; Manage all class assessments and assign grades; Promote fashion design degree on-campus and off-campus to increase enrollment.

Course Title	Catalog#	Credit Hours	Number of students per class	Taught
Design Concepts of Dress	FDM 130	3	37	Spring 2019
Flat Pattern Design	FDM 250	3	5	Spring 2019
Apparel Production and Fit	FDM 230	3	12 4	Spring 2019 Fall 2018
Figure and Fabric Drawing	FDM 135	3	5	Fall 2018
Fashion Merchandising	FDM 360	3	49	Fall 2018

●**College of Online and Continuing Education, Southern New Hampshire University, Manchester, New Hampshire**  
(2018)

Online Adjunct Faculty

Provide a high level of student outreach and connect with students on a frequent basis; Engage with students by offering an increased and innovative presence in the online classroom to facilitate student success (e.g. posting relevant video clips); Troubleshoot, and provide substantial student feedback and a quick turnaround on grades.

Course Title	Catalog#	Credit Hours	Number of students per class	Taught
Textiles and Color Theory	FMM 204	3	20	Fall 2018

●**School of Design, Stephens College, Columbia, Missouri**  
(2015-2016)

Adjunct Faculty Instructor

**Design Studio V: Senior Collections**

Taught the Capstone class for senior fashion design students in which students are taken through the whole design process from ideation (target customer, design, color and fabric selection) to execution of final sample garments; Facilitated in-class student collection critiques by guest industry critic Gretchen Roehrs; Conducted fit sessions with live models and advised students on pattern direction and muslin perfection for all collection garments. Managed all class assessments and assigned grades.

### ***Textiles***

Instructor of record for Textiles course. Generated course Canvas site with appropriate course announcements and documents. Delivered class material to students in PowerPoint lecture format; prepared and facilitated textile labs. Managed all class assessments and assigned grades.

Course Title	Catalog#	Credit Hours	Number of Students per class	Taught
Textiles	FAS 203	3	17	Spring 2016
Design Studio V: Senior Collections	FAS 405	4	7	Fall 2015

● **Department of Textiles and Apparel Management, University of Missouri, Columbia, Missouri**  
(2014-2017)

### ***Graduate Teaching Assistant***

#### ***19<sup>th</sup> & 20<sup>th</sup> Century Western Dress –Writing Intensive Course***

#### ***Appearance through Time and Space –Writing Intensive Course***

Responsible for leading two weekly discussion sections; developed activities for students to help in discussion and learning of material; prepared PowerPoint presentations for each class discussion meeting; accountable for all student work grading. Met weekly with presiding professor to problem-solve classroom issues and for norming sessions of class projects.

### ***Apparel Production***

Prepared, taught and evaluated sophomore level course for students in the Apparel Product Development track in the Department of Textile and Apparel Management. Each of the classes was taught starting with a lecture format facilitated by PowerPoint, and followed by a practical demonstration session. Evaluated student performance through assignments submitted, attendance, and participation. I was also responsible for maintaining the department's *Mutoh digital textile printer*.

### ***Field Training in Textile and Apparel Management (online)***

Managed and facilitated the delivery of junior and senior student summer internships in the Apparel Product Development and Fashion Merchandising tracks in the Department of Textile and Apparel Management. Online delivery facilitated through Blackboard. Accountable for all student work grading. Communicated with internship employers to obtain student internship performance evaluations.

Course Title	Catalog#	Credit Hours	Number of students per class	Taught
19 <sup>th</sup> & 20 <sup>th</sup> Century Western Dress	TAM 3520	3	50	Spring 2017
Appearance through Time and Space	TAM 2500	3	50	Fall 2016
Apparel Production	TAM 2280	3	18 18 18 18	Spring 2016 Fall 2015 Spring 2015 Fall 2014
Internships	TAM 4949	1-3	45	Summer 2015

●**Arcadia University, Arcadia Center for East African Studies (ACEAS), Nyerere Center for Peace Research, Arusha Tanzania**  
(2011-2013)

Curriculum Developer

ACEAS is a study abroad program located in Tanzania that introduces students to the history, culture and current affairs of the country through unique courses and field study. Developed a new, board approved course and syllabus entitled ***Fashioned in Africa: Exploring the Politics of Dress in the African Context***. Participated in marketing and brainstorming sessions and used outcomes to help communicate value of new course to Study Abroad students.

●**School of Fashion Retail Management, The Art Institute of Pittsburg/Online, Pittsburg, Pennsylvania**  
(2010-2014)

Online Adjunct Instructor

***Fashion History I***

***Current Designers***

***Apparel Evaluation & Construction***

***Fashion History II***

***Trends and Concepts in Apparel***

Taught two freshman/sophomore level courses per 5 ½ week session to a diverse online student population. Established a dynamic, safe & collaborative learning environment. This was achieved through proactive dissemination of information & assignments, plus an active on-line presence (post 5 out of 7 days) which improved student engagement & outcomes. Assessed student grasp of learning objectives through performance on assignments. Used grading rubrics to provide actionable feedback. Demonstrated knowledge of academic resources and student's learning style to provide customized

academic guidance that result in a successful, integrated career focused learning experience. Maintained required academic credentials; by committing a min. of 12 hours to annual faculty development training.

●**School of Fashion Design, The Art Institute of Dallas, Dallas, TX**  
(2005-2010)

Full-time Instructor

***Apparel Structure and Fit***

***Production Processes***

***Draping***

***Construction I***

***Construction II***

***Construction III***

***Specialty Design***

***Knitwear Design Studio***

***Children's wear Design Studio***

***Patternmaking I***

***Patternmaking II***

***Product and Line Development***

***Manufacturing Concepts***

***Fashion Design Basics***

Developed curriculum and taught 6-9 freshman to senior level courses per quarter for the Bachelor of Fine Arts and the Associate degree programs. Demonstrated ability to effectively engage & teach a broad range of courses to a culturally & socio-economically diverse student body. Administered quarterly School of Fashion Design Student Skills Test on senior students, to measure & record competency on industrial machinery in lab. Assisted with coordination & execution of the Art Institute of Dallas Quarterly Student Fashion Show to publicly showcase student design. Implemented multiple in-class teaching methods including visual, tactile & auditory tools to reinforce and/or simplify complex concepts. Integrated technology into the learning process with computer lab assignments using design programs such as Adobe Illustrator and Photoshop to increase student familiarity with these applications. Supervised after-school "rescue lab" for design students, seeking help with class assignments. Assessed, recorded and communicated student progress through weekly progress reports and individual midterm conferences. Utilized Jackson's Gradequick and Moodle to maintain student grade books.

●**Department of Near Environments, Virginia Polytechnic and State University**  
**(Virginia Tech), Blacksburg VA**  
(1997-2000)

Graduate Teaching Assistant

***Apparel Structure and Fit***

Assisted professor in preparing in-class workshops on technical drawing techniques and visual presentation methods. Assisted in the planning and delivery of pattern drafting laboratories. Evaluated student work and maintained grade books on MS Excel.

**Design Process**

Assisted professor with lecture preparation and presentation. Responsible for evaluation and documentation of student's performance. Maintained a class listserv

*Graduate Assistant*

**Oris Glisson Historic Costume Collection**

Manually drafted patterns from garment designs in the historic costume collection. Digitized hand-drafted patterns with Gerber PDS to generate computerized markers. Re-constructed original costumes with the help of markers.



**OTHER EXPERIENCES**

● **Department of Education, School & Counseling Psychology, University of Missouri, Columbia, Missouri**

(2015)

Kaufman Scholars, Inc. is a multi-year, out-of-school program that supports the academic, social, and emotional development of low-income students to increase their chances of completing a bachelor degree, associate degree, or vocation certification. This qualitative interview study examined the experiences and perceptions of who participated in the program between 2003-2015. Specifically, 1-hour interviews are conducted with 80-100 program participants with special attention given to representing a distribution across cohorts, key stakeholders, and status of completion.

***Research Assistant***

*Working Title for study: Examining Experiences in a College Preparation and Graduation Program Targeting Low-Income Urban Youth*

Conducted 1-hour semi-structured interviews with parents of Kauffman Scholars and write up a synopsis of each interview. Analyzed transcribed interviews, by identifying apparent themes, coding for disconfirming data and practice for inter-rater reliability. As a research team, compared and contrasted themes from each interview with those of the previous interviews conducted and possibly revise the protocol to elicit targeted information within the established time limits.

● **Vichi Fashion Group, Ltd. (Vichi), Arusha, Tanzania**

(2011-2014)

*Business Owner, Designer, Freelance Patternmaker, Sample Maker and Grader*

Vichi is a woman-owned business combining high quality African fabrics and styles, with contemporary western aesthetics to deliver just-in-time customized garment solutions, freelance technical design services and consulting.

*Customized Garment Solutions:*

Recruited, trained & supervised 5 member design team (3 professional tailors and 2 apprentices) to support execution of client requests (men, women & children). Responsible for the selection and sourcing of fabric, trim and notions for all designs created and sewn for local and expatriate clientele. Lead textile selection & fabric calculations sessions at style level to achieve look & feel, and fit at the targeted price point (profit margin). Developed and execute marketing campaigns to the local and expatriate communities using digital media and sales brochures

*Technical Design Services:*

*Adele Dejak/Magik Grace Art and Design Ltd (Afri-Love Collection), Nairobi, Kenya*

**<http://www.adeledejak.com/blog/?p=2405>**

(2013)

Adele Dejak is an international fashion accessories and clothing brand headquartered in Kenya. This fashion brand is Africa-inspired and targets the fashion-conscious modern-day woman.

Created first patterns for samples for women's wear collections sold on the European and African high-end ready-to-wear markets. Formulated grade rules and manually graded patterns for each style from a missy size 8-16. Worked under an aggressive timeline to prepare samples and production patterns for each size grade in each style.

***Kikapuraha (Base, B&B, Safari Collections), Nairobi, Kenya***

(2013-2014)

Kikapuraha is a socially-conscious East African brand that provides locally hand-made products by local artisan cooperatives.

Created first patterns for samples for women's wear collections sold on the European and African ready-to-wear markets. Worked under an aggressive timeline to prepare samples and production patterns for each style.

**●Clothing Design & Tailoring, Hurst, TX**

(2003-2004)

***Business Owner and Custom Designer***

Founded tailoring and design business, consisting of the design and timely construction of women's apparel (bridal, special occasion, western). Successfully solicited tailoring business from neighboring dry cleaners and bridal stores. Responsible for the daily operation of the business including setting, reviewing and revising daily sales, marketing/advertising and expenditure goals. Successfully garnered a local clientele

**●Nordstrom –The North East Mall, Hurst, TX**

(2002-2004)

***Kids Wear Assistant Manager***

Utilized sales forecast and department goal to guide development and rationalization of employee work schedules. Leveraged organizational skills, consumer insights and design acumen to plan and successfully execute departmental sales events (i.e. kids wear fashion shows, piggy bank signing, Santa & Bunny breakfasts, trunk shows, etc.). Supported departmental budgets by motivating/coaching employees to over deliver individual Sales per Hour goals. Responsible for maintaining the order of the merchandize on the floor, as well as inventory in the stock room.

**●Arise –Window To The East, Washington, DC**

(Winter 1996)

***Design/Production Assistant***

Worked under an aggressive timeline and resource constraints to successfully develop and communicate product specifications and line sheets for woven samples to factories for trade shows. Responsible for sale of vintage kimonos and woven tops and bottoms at the 5-day New York International Fashion Boutique Show. Assisted with set-up, maintenance of 3 merchandise booths and breakdown of merchandise booths (off-price, one-of-a-kind and contemporary sportswear). Leveraged organizational and

planning skills to sort, tag and re-pack samples in preparation for the International Fashion Boutique Show and the California Gift Show. Utilized MS Word Templates to organize, update and revitalize fabric sample books

## AWARDS, HONORS, & GRANTS

- **Intellect Books Research Award**, International Textile and Apparel Association Annual Conference, 2018
- **Teaching Assistant Choice Award**, University of Missouri, 2016
- **Textile and Apparel Management Graduate Student Teaching Award**, University of Missouri, 2015, \$500
- **Graduate Student Liaison**, International Textile and Apparel Association, 2015, \$1000
- **Faculty Member of the Quarter Award**, Art Institute of Dallas, Spring 2010, \$100
- **Faculty Travel Grant**, West Virginia University, Fall 2018, \$1000
- **Deaton Institute for University Leadership in International Development Seed Grant**, University of Missouri, 2017, \$500
- **Graduate Student Association of Textile & Apparel Management Research Grant**, University of Missouri, 2016, \$800
- **Graduate Student Association of Textile & Apparel Management Travel Grant**, University of Missouri, 2015, \$200
- **Edward G. and Elizabeth Bower Family Scholarship**, University of Missouri, 2017, \$410
- **Curator's Grant-in-Aid Scholarship**, University of Missouri, 2017-2018, \$1400
- **Natalie R. Reid Scholarship**, University of Missouri, 2016, \$1000
- **Global Tiger Scholarship**, University of Missouri, 2015 & 2016, \$2000
- **Alan and Sandra Steinburg Scholarship**, University of Missouri, 2015, \$1500
- **Diversity in Leadership Scholarship**, University of Missouri, 2015, \$1000
- **Graduate Assistantship**, Department of Textiles and Apparel Management, University of Missouri, 2014-2017
- **Graduate Assistantship**, Department of Near Environments, Virginia Tech, 1997-2000

## MOUNTED EXHIBITIONS

- **Uriyo, A.** (November 2015). *Tanzania's Storied Textiles: An Exploration of Material Culture*. Private Collection. Multiple garments designed and hand- made from kangas. First Floor Gallery. MU Ellis Library at the University of Missouri, Columbia, Missouri.

-Level: University

*Originally evolving among the Swahili people along the East African coast in the nineteenth century (Hanby, 2008), modern kangas are vibrantly colored and patterned cloths now found in several East African countries. What makes the kanga unique is the Swahili proverb, expression, riddle or slogan that is printed along its lower border. This study investigated the system of beliefs and values Tanzanians attached to the text on kangas, and created modern interpretations of this traditional textile. The purpose of the month-long exhibition was to provide a visual exploration starting with the origins of this multifaceted textile, taken through to my own custom interpretations of it.*

Hanby, J. (2008). *Kangas: 101 uses* (2<sup>nd</sup> ed.). Nairobi: Haria's Stamp Shop.

- **Uriyo, A.** (November 6, 2018). *Sight Unseen*. Private Collection. Black and white cape made from a mesh and neoprene composite with large accordion pockets and wrap around fastener system. International Textile and Apparel Association Annual Conference Mounted Design Exhibition, Cleveland, Ohio.

-Level: International

-Retrievable: 2018 Proceedings

-Number of Entries submitted: 78

-Number of Artists selected: 26

-Acceptance rate: 34%

## ARTICLES

- Cho, S., Aflatoony, L., Morris, K., & **Uriyo, A.** (2019). *Development of Garment Design Strategies for Women with Visual Impairments*. Manuscript submitted for publication.

## PAPERS PRESENTED

- Cho, S., Aflatoony, L., **Uriyo, A.**, & Morris, K. (2018, November 6). Development of Tactile Garment Design Strategies for Women with Visual Impairments. *International Textile and Apparel Association Annual Conference*, Cleveland, Ohio.
- **Uriyo, A.**, Ha-Brookshire, J., & Norum, P. (2016, November 9). The role of the cultural expert in a skills training program for refugees: A case study of the Sew You Know program. *International Textile and Apparel Association Annual Conference*, Vancouver, Canada.

## PROFESSIONAL DEVELOPMENT

**Entering Mentoring, University of Missouri, 2015**

*Ten-week workshop designed to enhance the mentoring skills of graduate and post-doctoral students.*



## SERVICE

### ***INTERNATIONAL-LEVEL***

#### **●International Textile and Apparel Association (ITAA)**

*Graduate Student Liaison (Elected position)*

*(2015)*

Instituted a column in the ITAA newsletter that consisted of short articles on topics related to either professional development or reports from the mid-year meeting and annual conference. Promoted membership on the ITAA Graduate student Facebook page, and posted relevant articles 5 days out 7 to raise awareness of the page. Organized graduate student Fireside Chat and get-together during the annual conference. Petitioned and was granted by Council a \$1000 budget increase for future graduate student liaisons to cover some of the expenses related to attending the annual conference. Prepared a transition document for the next graduate student liaison, so that responsibilities and expectations are understood at the outset.

### ***STATE-LEVEL***

#### **●West Virginia Association of Family and Consumer Sciences**

*Planning Committee Member*

*(2018-2019)*

Assist with the planning of the Spring 2019 conference; address ways to increase attendance at annual conference through advertising on social media platforms.

### ***UNIVERSITY/COLLEGE –LEVEL***

#### **●Graduate Student Association (GSA), University of Missouri**

*Vice President (Elected position)*

*(2015-2016)*

Responsible for planning, organizing, promoting, and hosting all events for association (e.g. CV DOCs, picnics, graduate awards show, elections, etc.); hosted monthly meetings with departmental representatives; attended meetings with university administrators as liaison for graduate student interests and reported back to departmental representatives.

#### **●Undergraduate Research and Creative Achievements Forum, University of Missouri**

*Judge*

*(2015)*

Volunteered to judge undergraduate research conducted in the arts and humanities in the annual Research and Creative Achievements Forum.

#### **●International Student Orientation, University of Missouri**

*Small Group Leader*

*(2015)*

Lead a group of 10 newly arrived international graduate students through an orientation of the university; conduct a short campus tour; discuss common cultural expectations in the classroom as well as within the university community-at-large.

● **Graduate Student Association (GSA), University of Missouri**

*Representative for Textile and Apparel Management Department (Elected position)  
(Fall 2014)*

Attended monthly council meetings to review, discuss, and problem solve issues facing graduate students at the University of Missouri campus. Served as a representative for the Department of Textile and Apparel Management. Served as liaison between GSA and TAM graduate students relaying information and voting in council for TAM graduate students.

● **4H Fashion Review, University of Missouri Extension**

*Graduate Student Facilitator and Judge  
(2014 & 2015)*

Facilitated group activities on weaving and braiding; judged student ensembles to determine top three prize winners in 11-12 year olds category.

● **Curriculum Committee, Art Institute of Dallas**

*Committee member  
(2007-2010)*

Periodically reviewed the curriculum objectives, content and implementation for all academic programs and degrees within Ai Dallas; reviewed and approved objectives, competencies and content for new concentrations and courses.

● **Faculty Development Committee, Art Institute of Dallas**

*Committee member  
(2007-2010)*

Recommended programs and workshops to help improve faculty teaching effectiveness; assisted in the development of a faculty program for semi-annual faculty in-service days.

● **High School Teen & Teacher Summer Workshops, Art Institute of Dallas**

*Instructor  
(2007-2010)*

Created and presented 3-day workshop on t-shirt re-purposing to high school students; conducted draping workshop to high school teachers to as part of the fulfilment of their continuing education requirements.

**COMMUNITY-LEVEL**

● **Abundant Life Christian Church, Arusha Tanzania**

*Coordinator & Treasurer, Women's Ministry  
(2012-2014)*

Organized and implemented a microloan system for women in the group to use to start small businesses; taught basic conversational English classes, cooking classes and sewing classes. Assisted with the startup of a daycare on church grounds to provide employment for unemployed women and a safe environment for play and learning for poverty-stricken children in the community.

**The School of Saint Jude, Arusha Tanzania**

● *Workshop Instructor, T-shirt Re-design Workshop: A Collaboration with the United Nations Women's Day Committee (2011-2012)*

Purchased t-shirts for re-design project, as well as accessories and tools needed; gave a short pre-workshop lesson on how-to do basic types of hand stitches; instructed student participants on best practices when it came to planning and executing t-shirt redesign. Assisted 12 students with execution of project from conception through completion.

● **The Academy, Irving ISD, Las Colinas TX**

*Mentor, Performance Standards Project for the Independent Studies Mentorship Program (2006-2009)*

Constructed and implemented a step-by-step overview of the garment production process for mentee to give insight into the apparel design process; Recognized mentee's strengths and weaknesses through the critique of work submitted and sought activities to expand his creativity and knowledge within the fashion field.