

ELIASBETH “LISA” ORR, RLA, ASLA
Associate Professor of Landscape Architecture
West Virginia University

Education:

University of California, Berkeley, CA
Master of Landscape Architecture, 1999 - 2002

Vassar College, Poughkeepsie, NY
Bachelor of Arts, Art History, with Departmental Honors, 1990 - 1994

Professional Licensure, Registered Landscape Architect (RLA):

State of Pennsylvania License Number: LA002906
Biennial Professional Development Hours Required: 24 hours

State of West Virginia License Number: 400
Annual Professional Development Hours Required: 8 hours

Professional Associations & Honor Societies:

American Society of Landscape Architecture, member since 1999
Council of Educators in Landscape Architecture, member since 2012
Sigma Lambda Alpha Honorary Society Executive Committee, Board Member at Large, elected 2016
Gamma Sigma Delta Honor Society, member since 2017
American Association of Geographers, member since 2016
Vernacular Architecture Forum, 2017-2018

Teaching Experience:

West Virginia University

LARC 120, Landscape Arch. Graphics and Communication (Fall 2012, 2013, 2014, 2015, 2016, 2017, 2018)
6 credit hours; 12 contact hours per semester
LARC 121, Landscape Arch. Graphics and Communication II (Spring 2013, 2014, 2015, 2016, 2017, 2018,
2019) 6 credit hours; 12 contact hours per semester
LARC 293/493, Digital Design Drawing (the Adobe Creative Suite) (Spring 2013, 2014, 2015)
2 credit hours; 2 contact hours per semester
LARC 452, Contemporary Issues in Landscape Architecture (Fall 2013, 2014, 2015)
2 credit hours; 2 contact hours per semester

University of California, Berkeley

Teaching Assistant, Drawing Workshop I (graduate level), Department of Landscape Architecture and
Environmental Planning. (Fall 2000)

Creative Work:

Group Exhibitions, Fine Art:

Evansville United Methodist Church and *Shays Chapel & Cemetery* (photography)

9th Annual Women of Appalachia Project 2017-18, a traveling, juried fine art exhibition at Ohio University Southern in Ironton, OH; Parkersburg Art Center, Parkersburg, WV; Ohio University, Athens, OH; Pump House Center for the Arts, Chillicothe, OH. (Jurors: Stacey Stewart and Thomas Suter).

Clements, Woodlawn Cemetery (photography)

10th Annual Women of Appalachia Project 2018-19, a traveling, juried fine art exhibition at the Monongalia Arts Center in Morgantown, WV; Ohio University Southern in Ironton, OH; and Ohio University in Athens, OH. (Jurors: Roger May and Randi Ward).

Professional Landscape Architecture and Planning Experience:

Radish Studio | 2011 – Present

Landscape Architecture and Design, Pittsburgh, PA

Owner & Principal (6/11 – Present)

Partial list of professional design projects:

- PIERPONT SOUTH ESTATES RESIDENCE AND RAIN GARDEN, 2016 – Morgantown, WV (built work)
- SOUTH AGRICULTURAL SCIENCES BUILDING PLANTING DESIGN, 2014 – West Virginia University, Morgantown, WV (built work)
- SCHENLEY FARMS TERRACE HISTORIC DISTRICT RESIDENCE AND RAIN GARDEN, 2014 – Pittsburgh, PA (built work)
- CARGILL MULTI-UNIT HOUSING AND RAIN GARDENS, 2012 – Pittsburgh, PA (built work)
- FRIENDSHIP RESIDENCE, 2012 – Pittsburgh, PA (built work)

Royston Hanamoto Alley and Abey (RHAA) | 2002 - 2010

Landscape Architects and Environmental Planners, Mill Valley and San Francisco, CA

Associate (1/02 – 2/10)

Partial list of professional design projects and reports (civic, healthcare facilities, roof gardens, campuses, streetscapes, waterfronts, etc.):

- MARIN CENTER MASTER PLAN – San Rafael, CA
- MARIN CIVIC CENTER MASTER DESIGN GUIDELINES – San Rafael, CA (report)
- MARIN COUNTY HEALTH AND WELLNESS CAMPUS – San Rafael, CA (built work)
- LOTTE 2 MIXED USE DEVELOPMENT – Seoul, Korea
- SOMA GRAND, 1160 Mission Street – San Francisco, CA (built work)
- SAN RAFAEL CANALFRONT CONCEPTUAL DESIGN PLAN – San Rafael, CA (report)
- LOUISVILLE DOWNTOWN CONNECTIVITY STUDY – Louisville, KY (report)
- LOMBARD-PRESIDIO-LINCOLN ENTRY CORRIDOR – The Presidio, San Francisco, CA
- OAKLEY PARKS, TRAILS AND RECREATION MASTER PLAN 2020 – Oakley, CA (report)
- NEW CAMPUS QUAD, MODESTO JUNIOR COLLEGE – Modesto, CA (built work)
- BUILDING 74 RENOVATION, LAWRENCE BERKELEY NATIONAL LABORATORY – Berkeley, CA (built work)

Graduate Student Awards & Honors (University of California, Berkeley):

- 2001 First Prize, San Francisco Garden Club Competition
- 2001 Leland S. Vaughn Award
- 2002 Beatrix Farrand Memorial Scholarship
- 2000-01 President, American Society of Landscape Architects, UC Berkeley Chapter

Professional Honors & Awards:

- 2017 **WVU 150th Commemorative Values Coin**
Recognition of my contributions to the Davis College and the university, and for my commitment to WVU Mountaineer values
- 2015-16 **Most Outstanding Paper Award**
Landscape Research Record, No. 4, Council of Educators in Landscape Architecture, for "Country Cemeteries and Churchyards: Enduring Cultural Landscapes in Appalachia"
- 2015-16 **Outstanding Teaching Award**
School of Design and Community Development, West Virginia University

Service Activities:

International

- 2017 - present Council of Educators in Landscape Architecture, Co-Chair, History, Theory and Culture Track.
- 2016 Session Host, American Society of Landscape Architects Annual Conference, October 2016, New Orleans, LA.

National:

- 2016-18 Executive Committee Board Member at Large, Sigma Lambda Alpha (National Landscape Architecture Honor Society).

State of West Virginia:

- 2016 State Fair of West Virginia, Tomblin Plaza Design. Assisted Peter Butler. Installed summer 2016.
- 2013-16, 2018 Instructor, Landscape Design School, West Virginia Garden Club.

West Virginia University:

- 2018 Affiliate, Humanities Center, West Virginia University.
- 2018 Evansdale Landscape Laboratory, funded by the West Virginia Nursery and Landscape Association.
- 2017-18 Evansdale Quad Landscape Design Recommendations. Planting Concept and Planning. Installation 2018.
- 2016 Proposal to Health Sciences Campus for Therapeutic Landscape Design and Research Project. Not funded.
- 2015 South Agricultural Sciences Building, Seating and Bicycle Parking Design. Not yet funded/installed.

- 2015 Assessment of Landscape Architectural Needs and Services. Health Sciences Campus, West Virginia University.
- 2014 South Agricultural Sciences Building, Planting Design. Installed summer 2014.

Davis College of Agriculture, Natural Resources and Design:

- 2018 Member, Graduate Faculty
- 2017 Member, Graduate Faculty
- 2016 Member, Graduate Faculty
- 2015-18 Member, Faculty Support Committee, Davis College of Agriculture, Natural Resources and Design, West Virginia University.

School of Design and Community Development:

- 2016-17 Chair, Promotion & Tenure Guidelines Committee, School of Design and Community Development, Davis College of Agriculture, Natural Resources and Design, West Virginia University.
- 2015-16 Member, Promotion & Tenure Committee, School of Design and Community Development, Davis College of Agriculture, Natural Resources and Design, West Virginia University.

Landscape Architecture Program:

- 2019 Guest critic for landscape architecture studios: LARC 250, LARC 261, and LARC 451.
- 2019 Coordinator of the 2019 *Day of Design* activities for the Landscape Architecture Program and the School of Design and Community Development.
- 2019 Coordinator of the E. Lynn Miller Lecture in Landscape Architecture featuring Walter J. Hood.
- 2018 Guest critic for landscape architecture studios: LARC 250, 251, LARC 261, and LARC 451.
- 2017-18 Coordinator of the 2018 *Day of Design* activities for the LA Program and the 2018 E. Lynn Miller Lecture.
- 2017 Guest critic for landscape architecture studios: LARC 250, LARC 251, LARC 261, and LARC 451.
- 2017 Assisted with many aspects of program reaccreditation site visit including exhibiting student work, collecting news media articles on our program, and arranging a faculty exhibit in the Davis College's main display case. The LA program was awarded accreditation for another 6 years.
- 2016 Member, Faculty Search Committee, Landscape Architecture Program, School of Design and Community Development, Davis College of Agriculture, Natural Resources and Design, West Virginia University.
- 2016 Guest critic for landscape architecture studios: LARC 250, LARC 251, LARC 261, LARC 350, LARC 450, and LARC 451.
- 2016 Represented program at a student recruitment event at the Rec Center. October 2016.
- 2016 Assisted with preparation of the Self-Evaluation Report required for the accreditation process outlined by the Landscape Architectural Accreditation Board (LAAB).
- 2015 Member, Faculty Search Committee, Landscape Architecture Program, School of Design and Community Development, Davis College of Agriculture, Natural Resources and Design, West Virginia University.

Reviewer for Journals & Conference Abstracts:

- 2018 Abstract Reviewer. Council of Educators in Landscape Architecture (CELA) Annual Conference

Lisa Orr continued

2017	Paper Reviewer. <i>Landscape Research Record</i> , Council of Educators in Landscape Architecture (CELA)
2017	Abstract Reviewer. Council of Educators in Landscape Architecture (CELA) Annual Conference
2016	Paper Reviewer. <i>Landscape Research Record</i> , Council of Educators in Landscape Architecture (CELA)
2016	Abstract Reviewer. Council of Educators in Landscape Architecture (CELA) Annual Conference
2015	Abstract Reviewer. Council of Educators in Landscape Architecture (CELA) Annual Conference
2014	Abstract Reviewer. Council of Educators in Landscape Architecture (CELA) Annual Conference

Research and Scholarly Activities: (* indicates peer review)

Conference Abstracts Presented/Conference Proceedings:

*Orr, E. (2018) Concealed by Nature, Segregated by Culture: Coal Camp Cemeteries in the New River Gorge National River [Abstract]. Landscape Archaeology Conference. Annual international conference, September 2018, Newcastle and Durham, U.K.

*Orr, E. (2018) Claremont and Stone Cliff: A Case Study of Hidden Cemeteries in West Virginia's Coal Country [Abstract]. The Council of Educators in Landscape Architecture. Annual conference, March 2018, Blacksburg, VA.

*Orr, E. (2017) Minding the Gap: Cultural Resources and The National Map [Abstract]. 28th International Cartographic Conference, July 2017, Washington, DC.

*Jiang, S. and Orr, E. (2017) Evidence-Based Healing Garden Design and Community Engagement: A Comprehensive Approach. [Abstract]. The Council of Educators in Landscape Architecture. Annual conference, May 2017, Beijing, China.

*Orr, E. (2017) Searching for Cemeteries: Death and Burial in West Virginia's Coal Company Towns [Abstract]. The Council of Educators in Landscape Architecture. Annual conference, May 2017, Beijing, China.

Orr, E. (2017) Cemeteries and Coal Company Towns in the New River Gorge National River [Abstract]. American Association of Geographers Annual Meeting, April 2017, Boston, MA.

*Orr, E. (2016). Cultural Landscapes and The National Map: Examining the U.S. Geological Survey's shifting priorities in the digital age [Abstract]. The Council of Educators in Landscape Architecture, annual conference, March 23-26, 2016 in Salt Lake City, UT.

Orr, E. (2016). Why Cemeteries Matter: Mapping Cultural Resources in the Digital Age [Abstract]. The Preservation Alliance of West Virginia, annual conference, September 22-24, 2016 in Beverly, WV.

*Orr, E. (2015). Country cemeteries and churchyards: Enduring cultural landscapes in Appalachia. [Abstract and Full Paper]. *Proceedings of the annual conference of The Council of Educators in Landscape Architecture*, Kansas State University, Manhattan, KS (pp. xiv, 94).

Presentations:

Butler, P. M. I. (Presenter), Yuill, C. B. (Presenter), Withrow, A. (Coordinator/Organizer), Orr, E. C. (Discussant), National Brownfields Training Conference 2017, "Connecting Chateau and Manchester," Pittsburgh, PA, USA, December 5, 2017.

Orr, E. (2017). Why Cemeteries Matter [Lightning Talk]. WVU Davis College 150th Anniversary Faculty Networking Event, February 7, 2017. [Invited Presentation]

Journal Articles:

Koo, J., & Orr, E. (2017). Dilemma: Debate CELA Annual Conference, Utah State University (review). *Landscape Journal: Design, Planning, and Management of the Land*, 35(2), 310–313. [Commissioned Review]

*Orr, E. (2016). Country cemeteries and churchyards: Enduring cultural landscapes in Appalachia. *Landscape Research Record*, No. 4, (119-136). ISSN 2471-8335

Book Contribution:

Orr, E. (2017) Forsaken Ground: Searching for Abandoned Cemeteries in Coal Country in T. Oles and P. Horrigan (Eds.), *Fieldwork in Landscape Architecture: Methods, Actions, Tools* (publication date 2020).

Scientific Research and Collecting Permit, National Park Service:

Orr, E. (2018) Cemeteries and Coal Company Towns in the New River Gorge National River. U.S. Department of the Interior, National Park Service, New River Gorge. Study number: NERI-00045. Permit number: NERI-2018-SCI-0001.

Orr, E. (2017) Cemeteries and Coal Company Towns in the New River Gorge National River. U.S. Department of the Interior, National Park Service, New River Gorge. Study number: NERI-00045. Permit number: NERI-2017-SCI-0001.

Related Graduate Research (University of California, Berkeley):

Orr, E. (2001). Mt. Zion Cemetery: A Cultural Landscape Analysis. Research project and paper.

Grant Applications Submitted:

2016 *Cemeteries and Marcellus Shale Development: Protecting West Virginia's Sacred Landscapes*, Research and Scholarship Advancement Grant (formerly Senate Grants for Research and Scholarship), West Virginia University [Not Funded].

Grants Awarded:

2019 *Research at the U.S. National Archives in College Park, MD*, Humanities Center Research Travel Grant, WVU Humanities Center, July 1, 2019 – June 30, 2020 [\$1,342.40].

2018 *5th Annual Landscape Archaeology Conference*, Newcastle and Durham, UK. Faculty Travel Grant, West Virginia University Internal Grants Program, September 2018 [\$900].

2018 *New River Gorge Cultural Landscape Fieldwork Project*, Davis College Faculty Enhancement Grant, John R. Tschiderer Landscape Architecture Education Experience Fund (LEEF), July 1, 2018 – June 30, 2019 [\$2,000].

Lisa Orr continued

- 2018 *Finding the Forgotten: Cemeteries in Coal Company Towns of the New River Gorge, 1880-1930*, Fellowship, West Virginia Humanities Council, April 1, 2018 – March 31, 2019 [\$2,500].
- 2018 *Landscape Architecture and Environmental Planning Symposium: The Aesthetics of Planting Design*, University of California, Berkeley, CA, Faculty Travel Grant, West Virginia University Internal Grants Program, February 2018 [\$700].
- 2017 *Council of Educators in Landscape Architecture Conference, Beijing, China*, International Faculty Travel Grant, West Virginia University Internal Grants Program, May 2017 [\$900].
- 2017 *28th International Cartographic Conference and research at the National Archives in Washington, DC*, Davis College Faculty Enhancement Grant, Kaye C. Daniel Fund, July 1, 2017 - June 30, 2018 [\$2,000].
- 2015-16 *Faculty Success Program*, National Center for Faculty Diversity and Development. Funded jointly by the WVU Provost's office and the Dean of the Davis College of Agriculture, Natural Resources and Design [\$3,300].
- 2015-16 *Where did the cemeteries go? Using GIS to document and analyze the loss of cemetery data on USGS maps*, Davis College Faculty Enhancement Grant, Daniel C. & Elizabeth D. Brown Fund (3V259), July 1, 2015 - June 30, 2016 [\$9,960].
- 2015-19 *Considering the Everyday: Vernacular Cultural Landscapes in Central Appalachia*, NIFA - Hatch Project, Accession Number: 1006224, March 31, 2015 – March 31, 2019.

Citations and Media:

Magazine Feature Article:

Schuler, T. A. (2017, March). Request not found [Feature article]. *Landscape Architecture Magazine*, 107(4), 168—175. [Magazine feature on my research program.]

Newspaper Article:

(2017, November 26). Professor uses photography to educate on Appalachia. *The Dominion Post*, p. 12-B.

Newsletter/Website Feature:

(2017, November 14). WVU assistant professor celebrates Appalachian landscapes through juried photographic work. *Mountaineer E-News*.

Radio Feature:

Bowden, G. (Writer/producer). (2017, November 30). Lisa Orr is an Assistant Professor of Landscape Architecture at WVU and her avocation is photography, particularly images that document Appalachian Culture. [Radio series episode, partial] In *The Gary Bowden Show*. Clarksburg, WV: AJR Radio Network.